

Week of April 20 - 24

This week's focus: ***The Adventures Peregrine's Pickle***

Move through the different parts, read each set of directions carefully and be sure to abide by the time limits.

Part One: In years' past, the prompt would occasionally give you a list of three literary elements to consider. Now, the standard that the prompt will say, "how the author uses various literary techniques to..." The prompt will not tell you which devices to look for, you have to determine which devices are important on your own.

So, the first part of this week's assignment is mastering the literary techniques that can be applied to Q2. There is a list compiled below. Define, memorize, and internalize each term.

- 1- characterization
- 2- tone
- 3- selection of detail
- 4- dialogue
- 5- point of view
- 6- narrative pace
- 7- conflict
- 8- setting
- 9- diction
- 10- imagery
- 11- symbolism
- 12- irony
- 13- paradox
- 14- juxtaposition
- 15- syntax

Part Two:

Using the Q2 from 2017 exam and is taken from The Adventures of Peregrine Pickle. Use the definitions from Part One as a guide for Part Two.

Set a timer for 10 minutes. Read the prompt and annotate the passage in 10 minutes. Use all those terms from Part One as a guide. Which devices will support you to develop a complex situation? Take a picture of your annotations and post it as a part of your Turnitin assignment. (Here is a YouTube link for that ability <https://www.youtube.com/watch?v=49UOyBLmtyg>... if this is not possible for you, take a picture and email it to me at lavallee@luhsd.net).

2017 Q2

In the passage below, from The Adventures of Peregrine Pickle (1751) by Tobias Smollett, Mr. Pickle encounters Godfrey Gauntlet, the brother of his beloved Emilia. Consider how the two men confront their own uncontrolled emotions and yet attempt to abide by their social norms. In a

well-developed essay, analyze how the author explores the complex interplay between emotions and social propriety in the passage. You may wish to consider such literary techniques as dialogue, narrative pace, and tone.

"Mr. Pickle, you have carried on a correspondence with my sister for some time, and I should be glad to know the nature of it." To this question our lover replied, "Sire, I should be glad to know what title you have to demand that satisfaction?" -- "Sire," answered the other, "I demand it in the capacity of a brother, jealous of his own honour, as well as of his sister's reputation; and if your intentions are honourable, you will not refuse it." -- "Sir," said Peregrine, "I am not at present disposed to appeal to your opinion for the rectitude of my intentions; and I think you assume a little too much importance, in pretending to judge my conduct." -- "Sir," replied the soldier, "I pretend to judge the conduct of every man who interferes with my concerns, and even to chastise him, if I think he acts amiss." -- "Chastise!" cried the youth, with indignation of his looks, "sure you dare not apply that term to me?" -- "You are mistaken," said Godfrey; "I dare do anything that becomes the character of a gentleman." -- "Gentleman, God wot!" replied the other, looking contemptuously at his equipage,* which was none of the most superb, "a very pretty gentleman, truly!"

The soldier's wrath was inflamed by this ironical repetition, the contempt of which is conscious poverty made him feel; and he called his antagonist presumptuous boy, insolent upstart, and with other epithets, which Perry retorted with great bitterness. A formal challenge having passed between them, they alighted at the first inn, and walked into the next field, in order to decide their quarrel by the sword. Having pitched upon the spot, helped to pull off each other's boots, and laid aside their coats and waistcoats, Mr. Gauntlet told his opponent that he himself was looked

upon in the army as an expert swordsman, and that if Mr. Pickle had not made that science his particular study, they should be upon a more equal footing in using pistols. Peregrine was too much incensed to thank him for his plain dealing, and too confident of his own skill to relish the other's proposal, which he accordingly rejected: then, drawing his sword, he observed, that were he to treat Mr. Gauntlet according to his deserts, he would order his man to punish his audacity with a horsewhip. Exasperated at this expression, which he considered an indelible affront, he made no reply, but attacked his adversary with equal ferocity and address. The youth parried his first and second thrust, but received the third in the outside of his word-arm. Though the wound was superficial, he was transported with rage at the sight of his own blood, and returned the assault with such fury and precipitation, that Gutlet, loath to take advantage of his unguarded heat, stood upon the defensive. In the second lunge, Peregrine's weapon entering a kind of network in the shell of Godfrey's sword, the blade snapped in two, and left him at the mercy of the soldier, who, far from aking an insolent use of the victory he had gained, put up his Toledo with great deliberation, like aman who had been used to that kind of rencounters, and observed that such a blade as Peregrine's was not to be trusted with a man's life: then advising the owner to treat a gentleman in distress with more respect for the future, he slipped on his boots, adn with sullen dignity of demeanor stalked back to the inn.

*carriage and horse

Part Three:

In Part Two you completed annotations for the 2017 prompt from *The Adventures of Peregrine Pickle*. In Part Three you will set a timer again, this time for five minutes. For Part Three - write a **STELLAR THESIS**, one with insight and sophistication. Last week so many of you expressed your ideas on a thesis statement. One student said that "a thesis statement does two things --1) It states the complex argument that the writer will develop and 2) it forecasts or previews the approach that the writer will take in developing the thesis. Another student stated that "a good thesis is like a firm handshake. You look the reader in the eye and reassure them that you know what you're doing and have something worthwhile to say. It makes the reader feel confident that you're in charge and won't waste their time.

So, give me a good, (socially distanced) firm handshake with this prompt and passage. Examine its complexity in a sophisticated way.

Part Four: (Optional**)

Take a picture of yourself eating a pickle while working on Parts One, Two and Three of *The Adventures of Peregrine Pickle*.

Part Five:

This week you are focused on the 2017 prompt, which asks students to analyze the complex interplay of propriety and emotions.

For Part Five think about the reading process. Since this prompt focuses primary on character and conflict, **examine your metacognition -- thinking about how you think**. When you begin reading a book or a passage, characters start off as two-dimensional entities -- they are just names on a page. Close readers pay attention to a lot of small things and ask questions while they are reading to turn those characters into three-dimensional, complex beings.

How does that happen?

For Part Five make a list of the things you pay attention to and the questions you ask while reading. How do you turn two-dimensional characters into three dimensional ones?